

THE MILLERS TALE



Bec Quade

vocals, bass, acoustic guitar, piano accordion, keys

John Maclean

acoustic and electric guitars, vocals, bass, harmonica, keys

and featuring **Dave Kleynjans**

drums & percussion

The rustic folk-pop of Australia's The Millers Tale is infectious and addictive. Both band members were raised in rural Australia, and the music they create reflects this spacious and dreamy landscape.

Over nine years of writing, recording and touring, The Millers Tale have developed a reputation for their fine collection of lyrically engaging, delicately composed tunes.

Adelaide's DB Magazine once described them as "possibly one of the country's best kept secrets". Although the band exists well under the mainstream radar, they continue to find an appreciative, loyal and always growing audience.

HISTORY:

Debut EP, "The Miller's Tale" was released in January 2001. The acoustic, harmony driven style of the band live was enhanced through the occasional use of a rhythm section and the addition of some mainly folk based instrumentation.

"Bec Quade and John Maclean write exceptional songs to tug at the heart even as the toes tap on the floor." **John Shand**, Sydney Morning Herald

"These guys have that ability at times to give you a shiver up your back which is no small feat for an acoustic duo." **Sebastian Skeet**, Drum Media

"An incredible debut release that just gets better with every listen." **Craig New**, Revolver

Full length album "Wish It Away" followed in July 2004. With co-production and arrangements from Sydney's Hungarian born jazz musician Jackie Orszaczky, the album contained tasteful enhancements built on the foundation of a collection of typically engaging and finely crafted songs.

"... a delicate, perfectly balanced piece of melody and emotion." **The Single Guy**, Brag

"The Millers Tale peddles a superior brand of folk and country infused pop" **Tony Hillier**, Rhythms Magazine

"A Sunday morning record of tiny, precious moments." **Michael Dwyer**, The Age

The release saw an 18 month period of national touring and festival appearances, rotation airplay on Australia's national youth radio network (TripleJ), airplay on the national broadcaster (ABC/Radio National), public and student radio airplay, and attention from Canadian radio.

Early in 2005, the opening track 'Smile' was awarded a runner-up prize in the International Song Competition after reaching the final 12 in the AAA/Roots category.

After a two year period of writing and recording – with the occasional live show - November 2008 saw the release of the band's third record, "Overland". Produced by ARIA-Award winning engineer and producer Wayne Connolly, it represented a further maturing in the band's songwriting, and featured a more guitar-driven sound.

'Union Square' was awarded a runner-up prize in the 2008 International Song Competition in the Folk / Singer-Songwriter category.

"Songs of a Go-Betweens-esque literary quality and texture" **Ed Nimmervoll**, MAG

"Quintessentially Australian, spacious and elegant, 'Overland' sounds like home: sunshine, suburbs and unending space. A pared-back Aussie version of Wilco." **Emily Heylen**, db Magazine

"Smoothly shifting chords, melodic bass, gorgeous voice, erudite lyrics. Images are evoked with a poet's flair. This really is a dynamite album. Mightily inspired." **Andy Hazel**, Inpress

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